



J. GRAHAM GOLDSMITH ARCHITECTS

vermont

Appreciation for design and building began at age 10 for J. Graham Goldsmith as he used found materials to build elaborate tree houses. He then interned with a carpenter, an electrician, a mason and a plumber, which helped him understand design and construction. He was in Professor Louis Kahn's studio at U Penn, which taught him some of the most important architectural principles about daylight, spatial economy, and the appropriate use of materials. Those simple design elements now permeate the mood, character, and atmosphere in his designs. Goldsmith's office in Burlington designs large-scale commercial and residential projects, while the Nantucket office focuses on custom high-end homes. His experience in both locations, where dramatic and sensitive environmental sites are more the norm, plays a significant role in his work, as well as sensitivity to the historical roots of surrounding architecture. He strives to create designs that carefully define goals based on the client's lifestyle and desires, and to creatively exceed expectations that harmonize light, space, surrounding materials and the environment.



A rambling summer home on Nantucket enjoys views of the harbor and conservation land from every vantage point.

REMINISCENT OF DAYS PAST



ANGLO CARIBBEAN

A mix of older southern climate styles, this Florida home is inspired by historic Caribbean details.



A HARBOR-FRONT RESIDENCE ON NANTUCKET ISLAND IS MEANT FOR RELAXING GETAWAYS.



STYLED AFTER THE MAIN HOUSE, THE POOL HOUSE AND OFFICE ALSO ENJOY BREATHTAKING VIEWS OF THE OCEAN.



A WARM FOYER BOASTS CUSTOM MAHOGANY ENTRY DOORS.



THE CLASSIC SUMMERTIME LIVING ROOM LETS THE OUTDOORS IN.



THE MASTER BEDROOM SUITE HAS LIGHT-FILLED VIEWS FROM EVERY WINDOW.



FRENCH DOORS OPEN TO AN INTIMATE SECOND-STORY DECK.

